

Österåkers brudmarsch,  
efter Carl Gustaf Axelsson 1892-1974, Flodafors, Floda,  
upptecknad av Ernst Granhammar  
Ur Nils Andersson, "Svenska låtar", Södermanland

91. BRÖLLOPSMARSCH

The musical score consists of five staves of music in 6/8 time. The first four staves contain the main melody, which features several triplet markings (indicated by a '3' over a group of notes) and a trill (marked 'tr'). The fifth staff shows two endings: the first ending leads back to an earlier part of the piece, and the second ending concludes the piece with a final cadence.

Melodien har använts som brudmarsch i Österåkers socken. Den har meddelats av Ernst Granhammar.

De tvenne sista takterna spelades av Boström på följande sätt:

This musical staff shows an alternative ending for the last two measures of the piece. It begins with a triplet of eighth notes, followed by a quarter note, a quarter rest, and another quarter note, ending with a final cadence.